

Во Царствии Твоем

Moderato

Сергей Рябченко



Баритон
solo

Во царст - ви - и Тво - ем

Во

7 *adlib mp*

царст - ви - и Тво - ем по - мя - ни нас, Гос - по - ди,
Гос - по - ди

а

Гос - по - ди

10

ег - да при - и - де - ши во царст - ви - и Тво - ем.

а

а

15 *adlib mp*

Бла - же - ни ни - щи - е ду - хом, я - ко тех есть
ду - хом а
ду - хом а

19 *adlib*

царст - во не - бес - но - е. Бла - же - ни пла - чу - щи - и,
пла - чу - щи - и
пла - чу - щи - и

25 *mf* *f*

я - ко ти - и у - те - шат - ся.
tr *mf*

29 *mp* *adlib*

Бла - же - ни - крот - - - цы - и,

p

а

32 *mf*

я - ко ти - и - - - нас-ле-дят зем - лю.

я - ко ти - и

я - ко ти - и а

mp

38 *mf* *espr poco animato*

Бла - же - - - ни

Бла - же - - - ни

mp

41 *adlib* *tr*

ал - чу - щи - и и жаж - ду - щи - и прав - ды, я - КО
я - КО
я - КО
а

45 *rall* *mf* *tr*

ти - и на - сы - тят - ся. Бла - же -
ти - и на - сы - тят - ся. *mf* *tr*
ти - и на - сы - тят - ся.
а

51 *tr* *pp*

ни ми - лос-ти-ви - и, я - КО ти - и по -
я - КО ти - и

55 *poco rall* \langle \rangle *p* \rceil *adlib*

ми-ло-ва-ны бу - дут. — Бла - же - ни чис - ти - и серд -

poco rall \langle \rangle *pp*

бу - дут. — а

59 *mp* \rceil

- цем, я - ко ти - и Бо - га уз - рят.

61 *mp* \rceil

Бла же ни ми рот - вор - цы, я - ко ти - и сы - но - ве Бо - жи - и на - ре

6 62

кут _____ ся.

This system contains measures 62 and 63. It features a vocal line in the bass clef and piano accompaniment in the treble and bass clefs. The vocal line has two whole notes: G2 and G3. The piano accompaniment consists of sustained chords in the right hand and bass notes in the left hand. The lyrics "кут _____ ся." are positioned below the vocal line.

64

Бла - же - ни из - гна-ни прав - ды ра - ди,

This system contains measure 64. The vocal line in the bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3 and a whole note G3. The piano accompaniment in the treble and bass clefs consists of sustained chords. The lyrics "Бла - же - ни из - гна-ни прав - ды ра - ди," are positioned below the vocal line.

65

я - ко тех - есть цар - ство не - бес - но -

This system contains measure 65. The vocal line in the bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3 and a whole note G3. The piano accompaniment in the treble and bass clefs consists of sustained chords. The lyrics "я - ко тех - есть цар - ство не - бес - но -" are positioned below the vocal line.

f

adlib

7

66

- е. Бла - же - ни ес - те, ег - да по - но - сят -

Бла - же - ни а

Detailed description: This system contains measures 66 through 70. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music is in a minor key with a 3/4 time signature. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. The lyrics are: "- е. Бла - же - ни ес - те, ег - да по - но - сят -". Below the vocal line, the words "Бла - же - ни а" are written under the corresponding notes.

71

adlib

вам _____ и из - же - нут и ре - кут всяк зол гла-гол на

Detailed description: This system contains measures 71 through 73. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music is in a minor key with a 3/4 time signature. The vocal line has a long note followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. The lyrics are: "вам _____ и из - же - нут и ре - кут всяк зол гла-гол на".

74

вы _____ лжу - ще ме - не ра - ди. _____ Ра - дуй - те -

ff

f

Detailed description: This system contains measures 74 through 76. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music is in a minor key with a 3/4 time signature. The vocal line has a long note followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. The lyrics are: "вы _____ лжу - ще ме - не ра - ди. _____ Ра - дуй - те -". Dynamic markings *ff* and *f* are present above the vocal line.

Poco meno mosso*rall**sempre ff*

77

ся и ве - се - ли - те - ся, я - ко мзда ва - ша -

я - ко мзда ва - ша

82

мно - га на не - - -

мно - га

85

- бе - - сех.

f poco rit

на не - бе - сех.